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PLATES

ILLUSTRATING

A REPORT

ON THE

BRITISH COLLECTION OF ANTIQUITIES

FROM

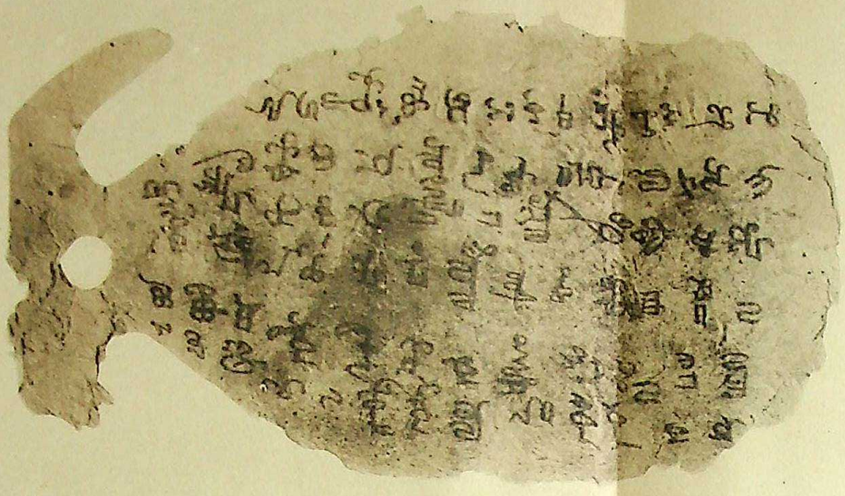
CENTRAL ASIA

PART II.

JOURNAL, ASIATIC SOCIETY OF BENGAL,
VOL. LXX, PART I, EXTRA NO. 1.—1901.

5182

No. 1



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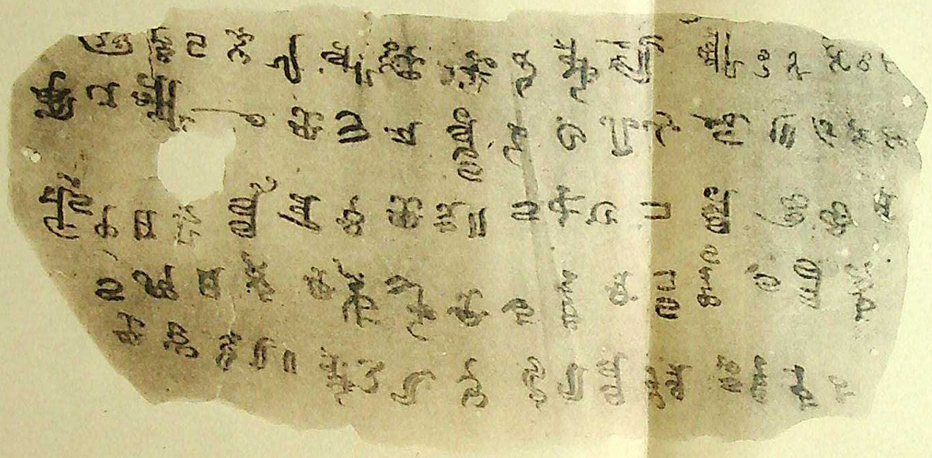

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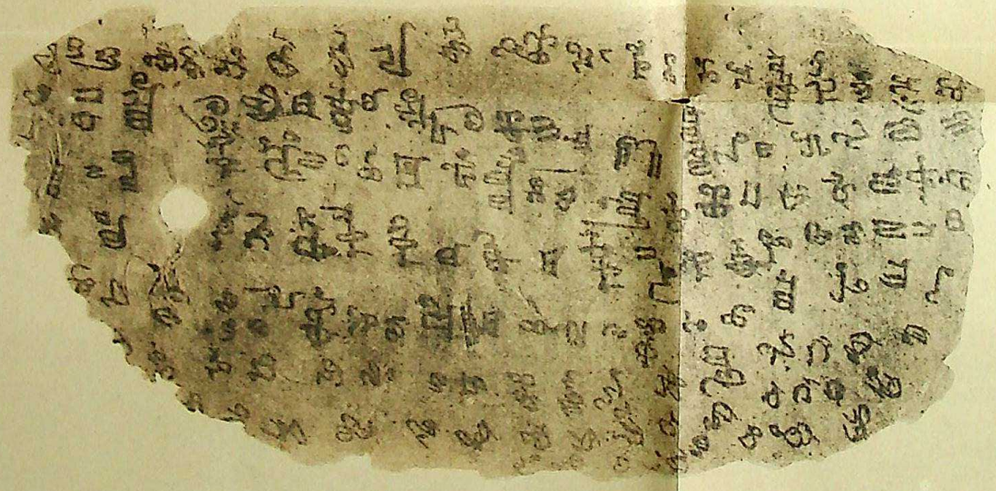

CENTRAL ASIAN ANTIQUITIES. MANUSCRIPT CODICES (FORGED)

FULL SIZE

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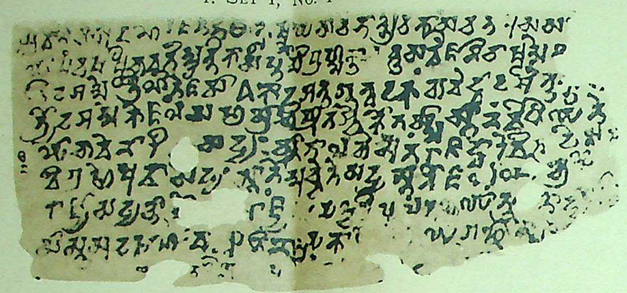
1. SET I, No. 1



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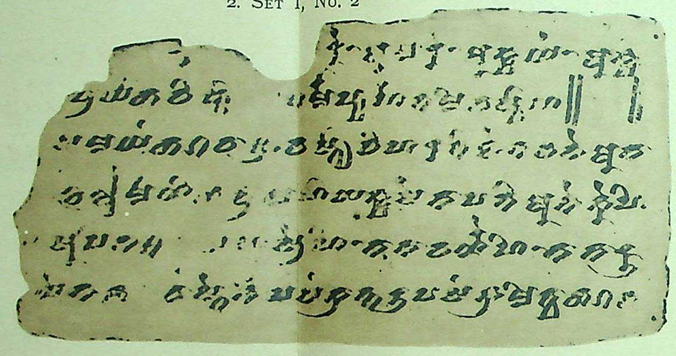

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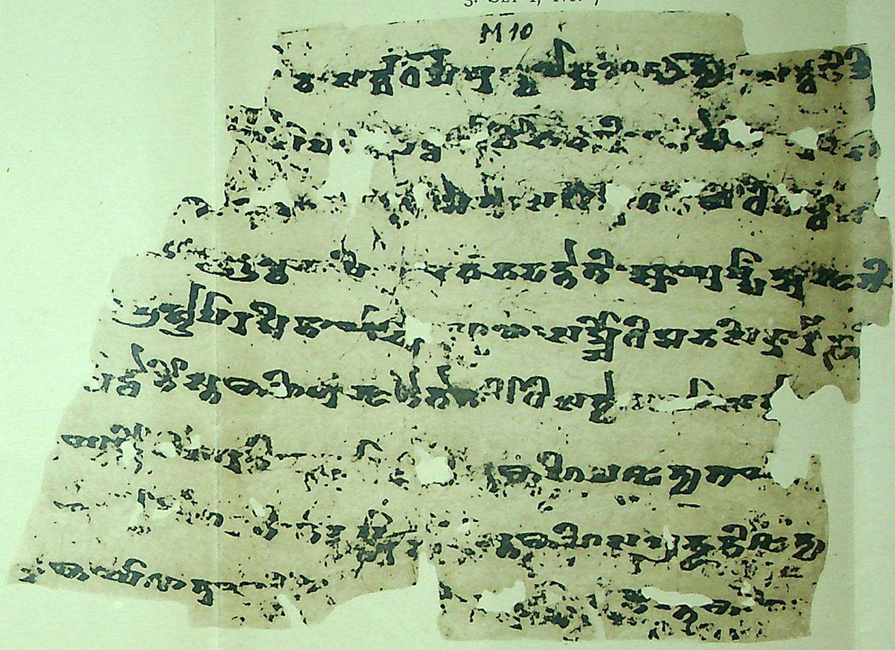

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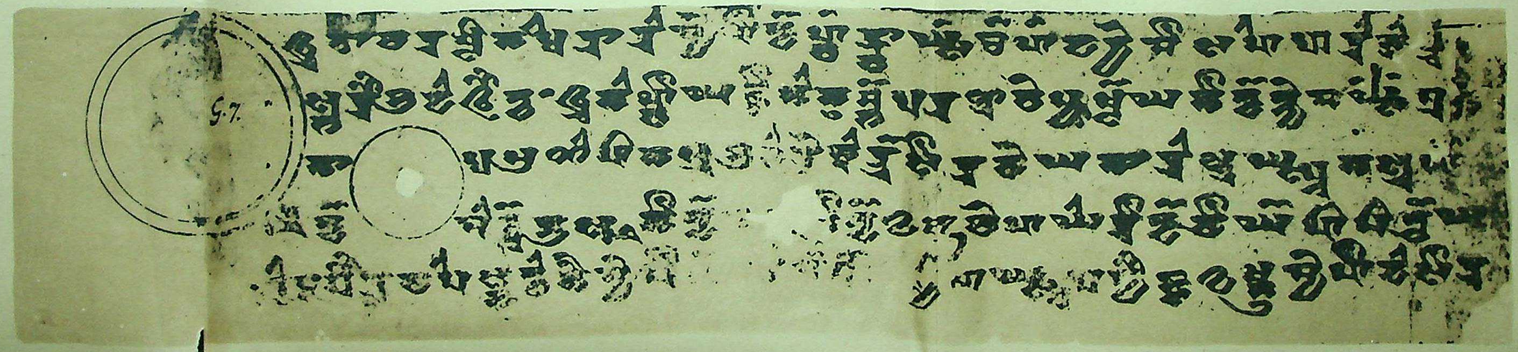

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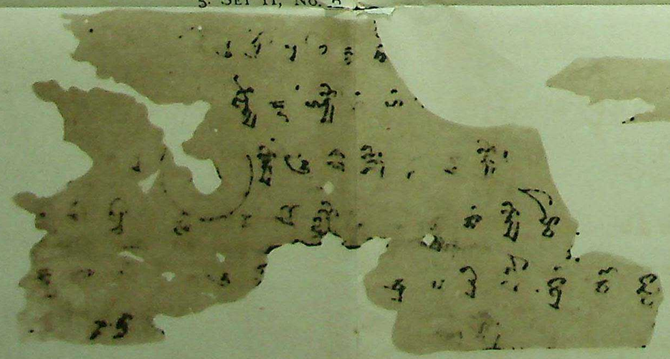
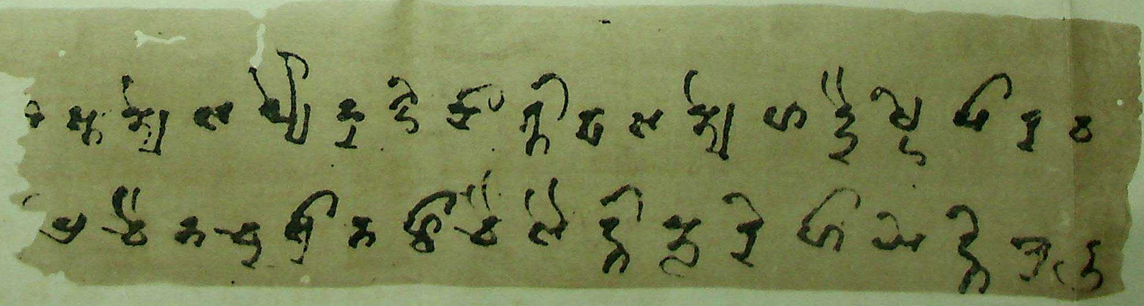


6. BRĀHMĪ DOCUMENT, No. 13



CENTRAL ASIAN ANTIQUITIES. MANUSCRIPT BOOKS (POTHIS)

FULL SIZE

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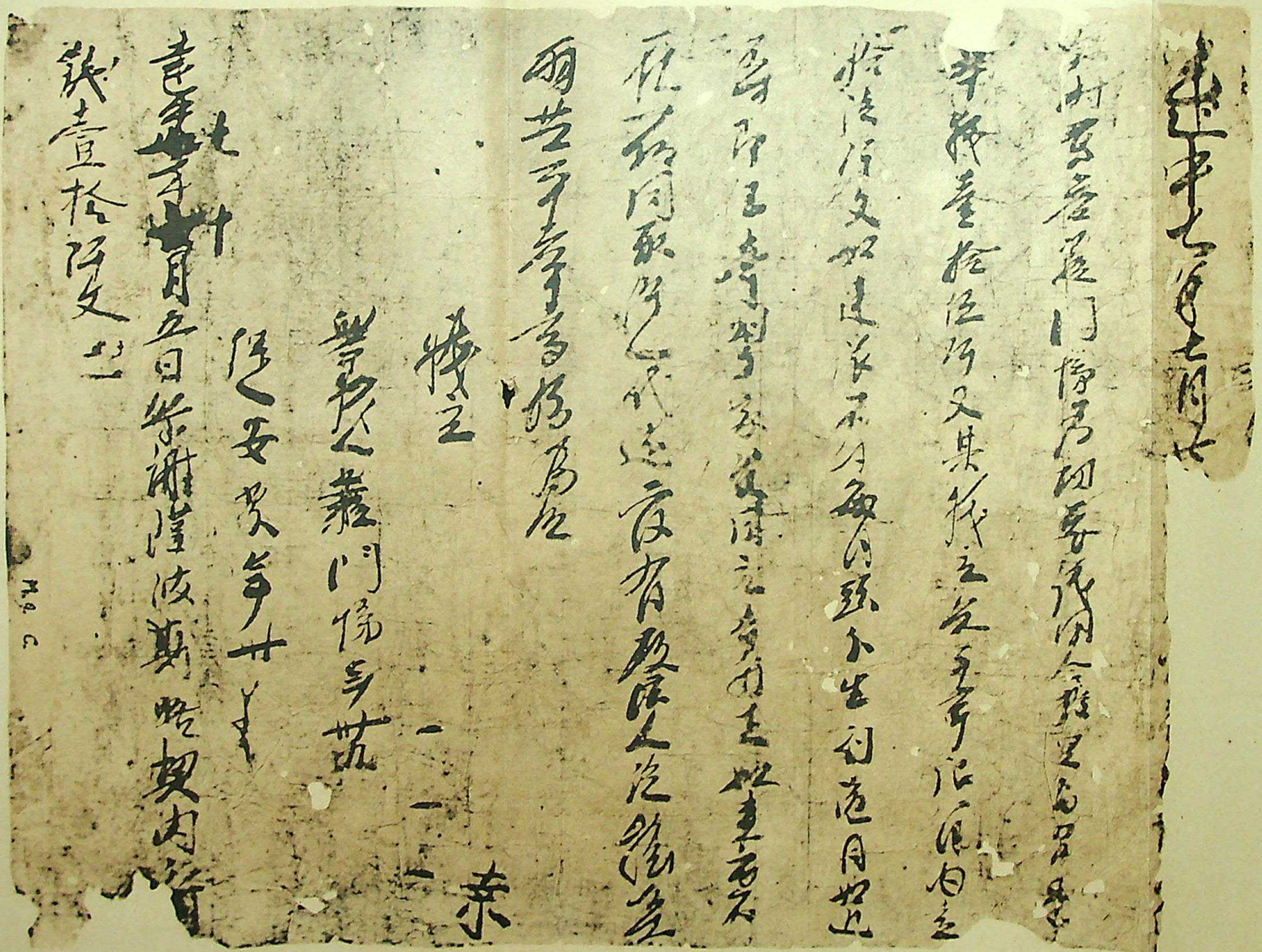
Library Museum Lucknow

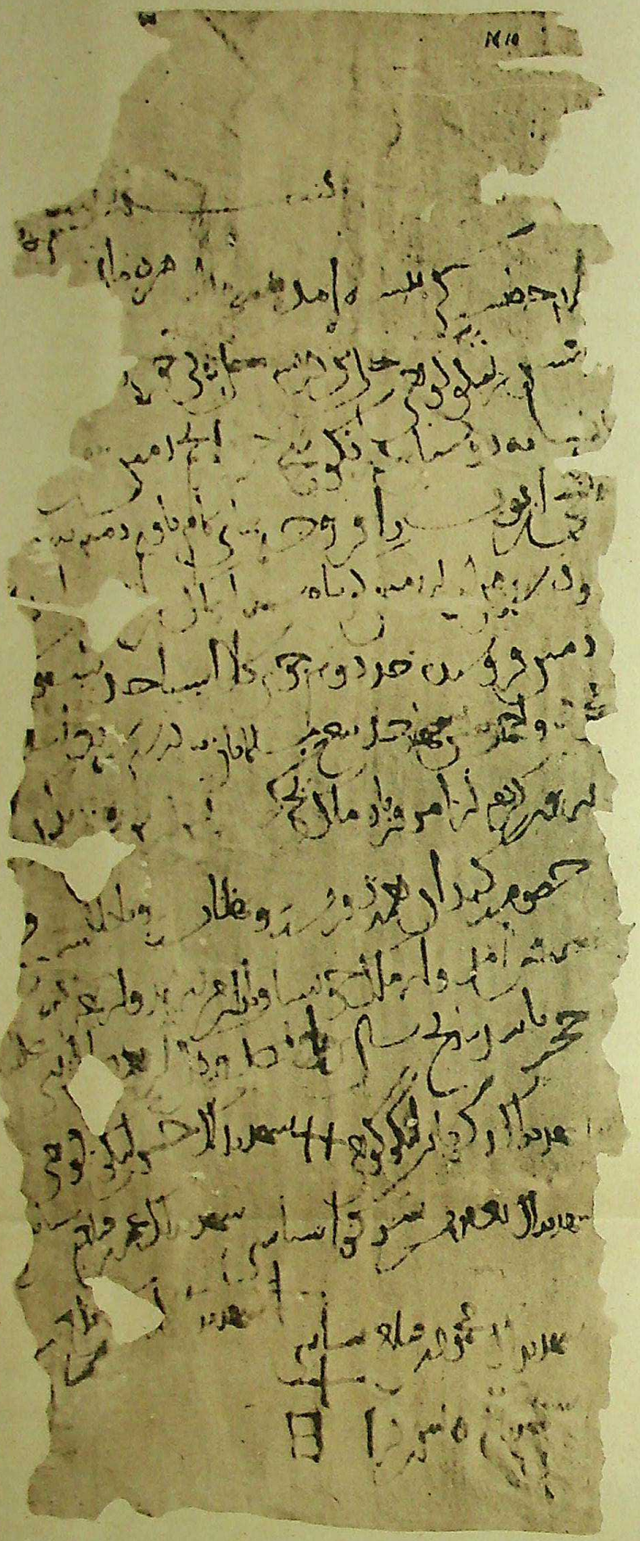
CC-0. Agamnigam Digital Presevation Foundation, Chandigarh



CENTRAL ASIAN ANTIQUITIES. MANUSCRIPT DOCUMENTS (CHINESE)

¾ SIZE

1. PERSIAN, No. 1



½ SIZE

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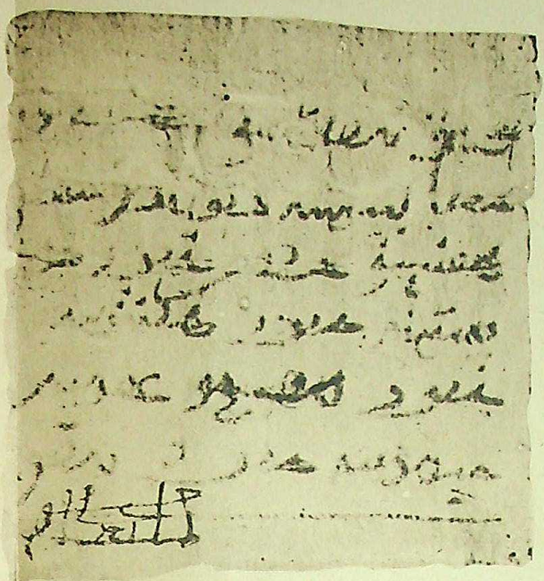
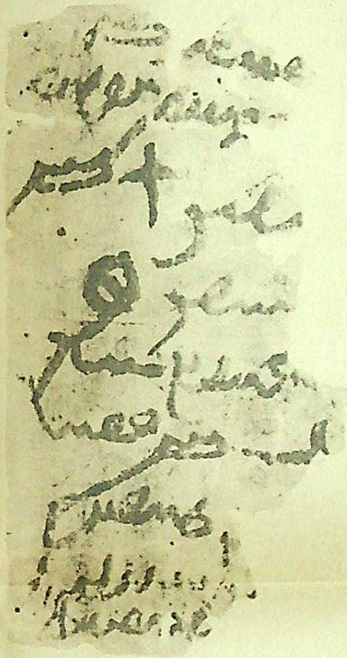


½ SIZE

3. UIGUR (?), No. 5



⅔ SIZE

4. UIGUR (?), Nos. 6–12

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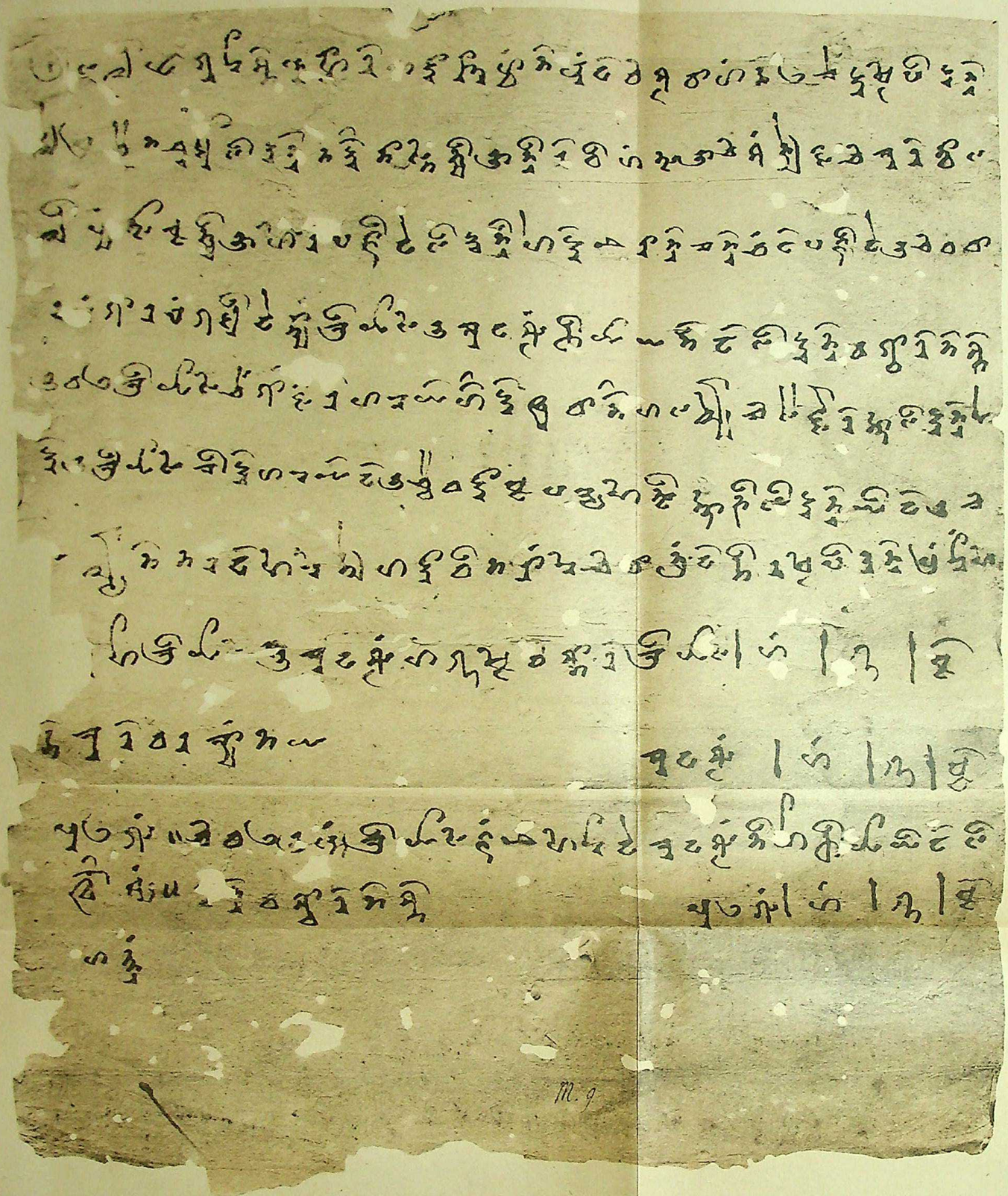
No. 1

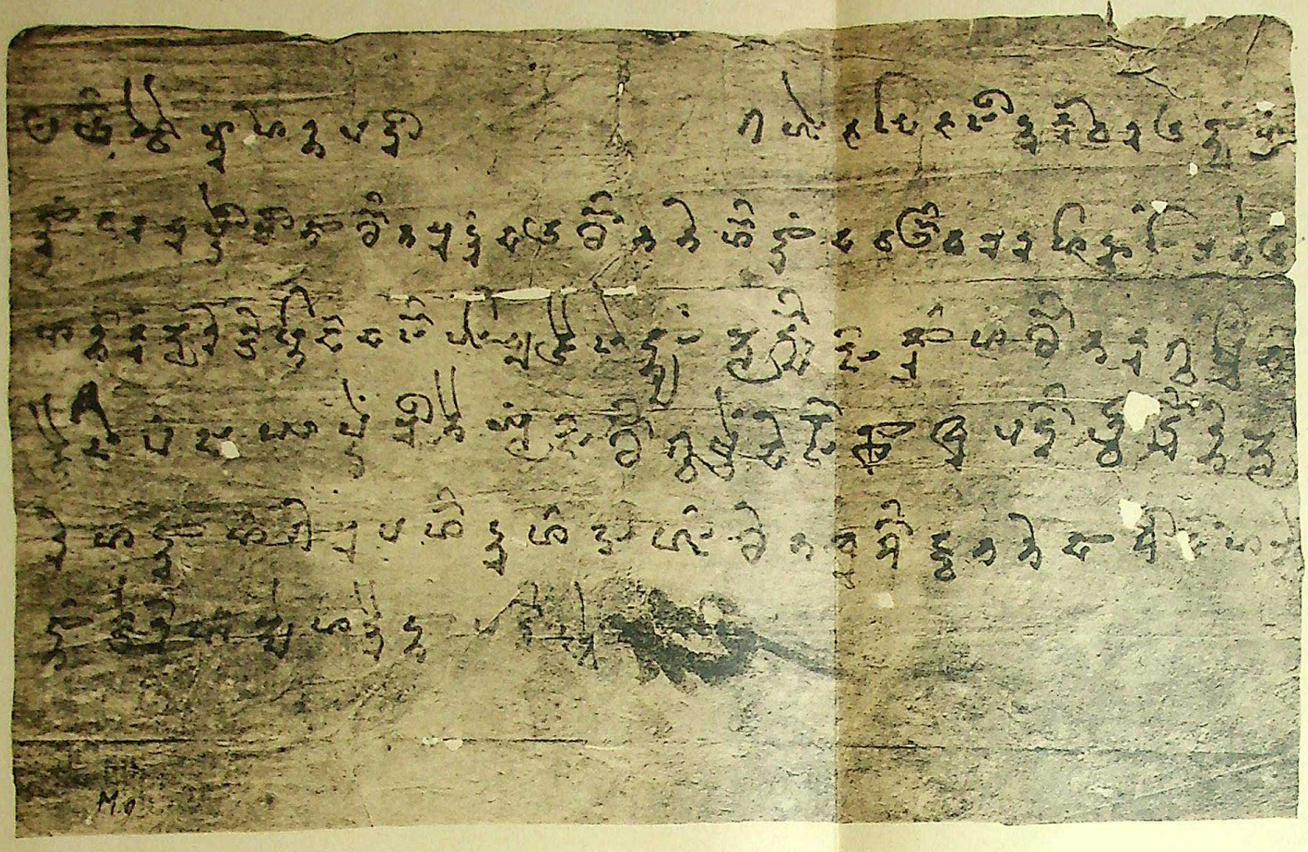


CENTRAL ASIAN ANTIQUITIES. MANUSCRIPT DOCUMENTS (BRAHMI)

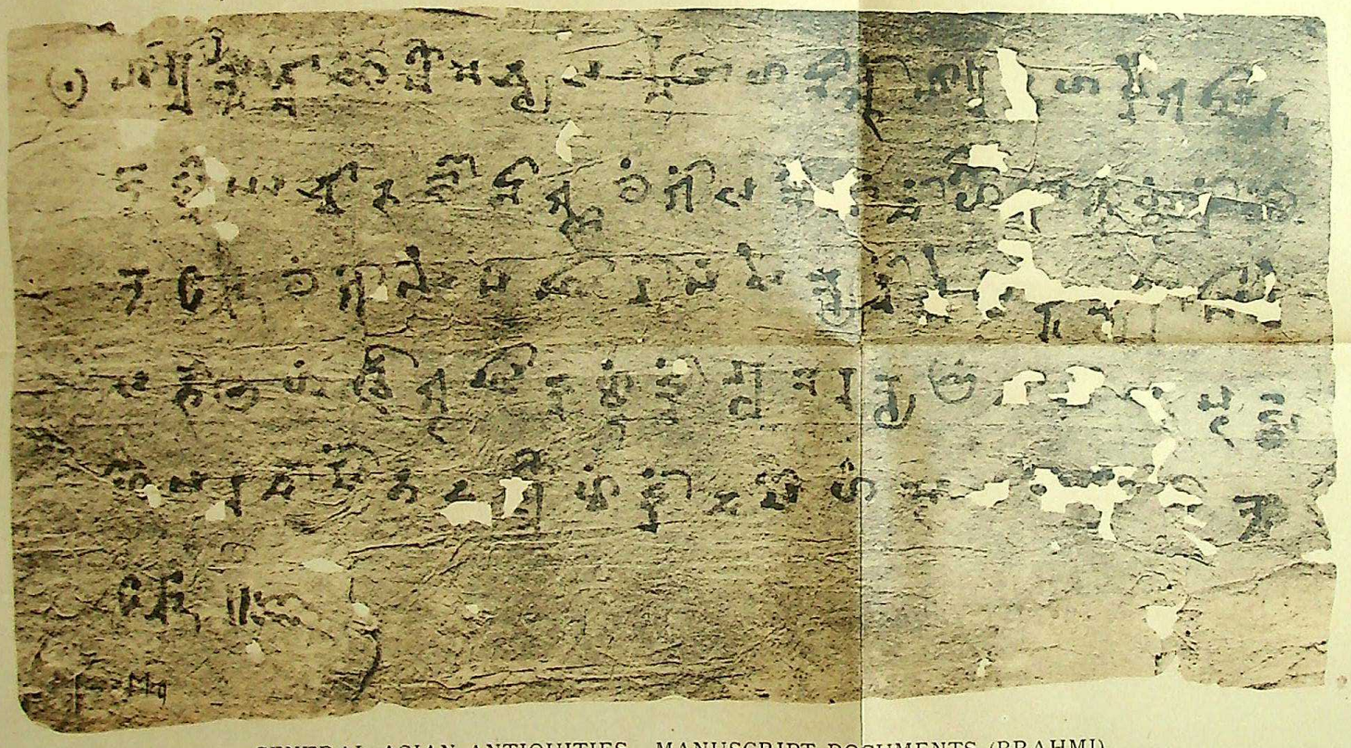
½ SIZE

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

1. No. 5



2. No. 8



CENTRAL ASIAN ANTIQUITIES. MANUSCRIPT DOCUMENTS (BRAHMI)

½ SIZE

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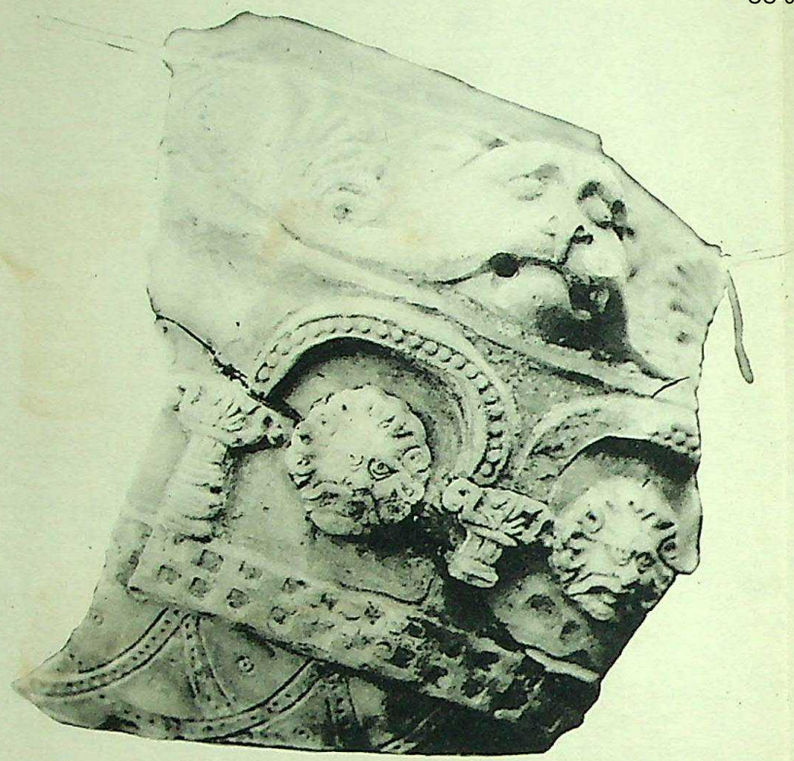
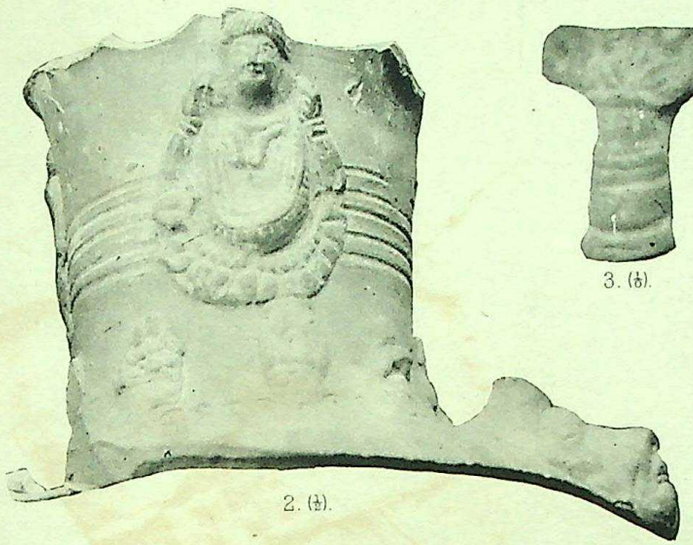


1. (⅓)



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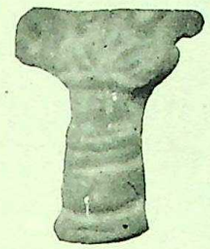
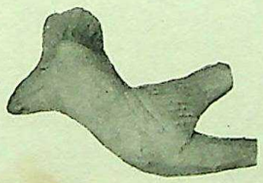


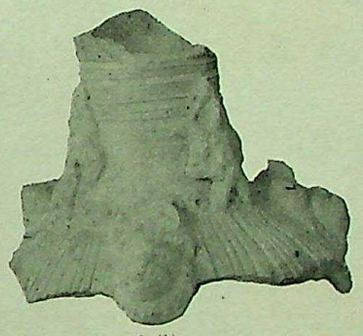
3. (⅓).

4. (⅓).

5. (⅓).



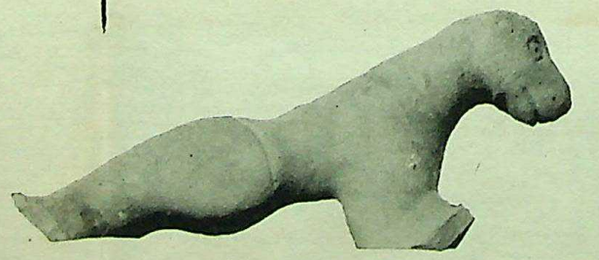
6. (⅓).



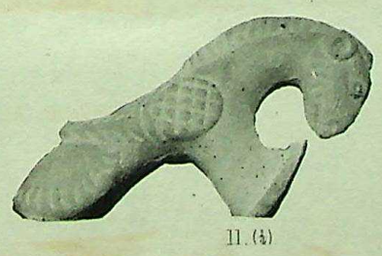
7. (⅓).

9. (⅓)

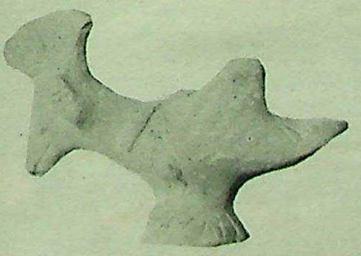
8 (⅓)



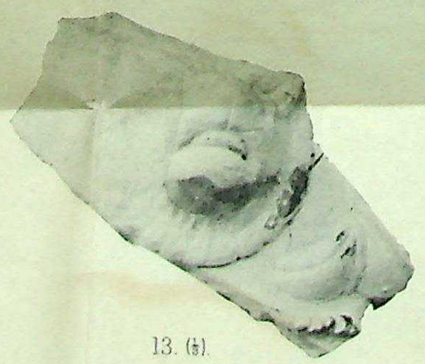
10 (⅓).



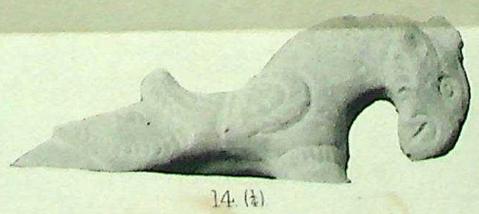
11. (⅓)



12. (⅓).



13. (⅓).



14. (⅓)

15. (⅓).

Survey of India Offices, Calcutta, December 1901.

Photogravure.

CENTRAL ASIAN ANTIQUITIES. FRAGMENTS OF POTTERY. *(RELATIVE SIZE).*

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1. (⅓).

2. (⅓).

3. (⅓).

4. (⅓).

5. (⅔).

6. (⅔).

7. (½).

8. (½).

9. (⅓).

10. (⅓).

11. (⅓).

12. (⅓).

13. (½).

14. (⅓).

15. (⅓).

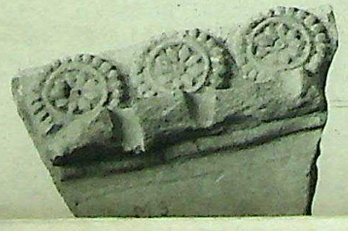
16. (⅓).

17. (⅓).

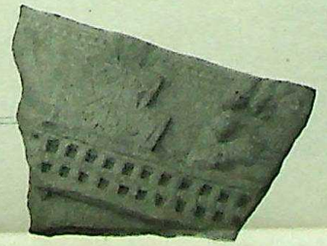
18. (⅔).

19. (½).

20. (½).



21. (½). *Inside.*



22. *Outside.*

23. (½).

Photogravure.

CENTRAL ASIAN ANTIQUITIES. FRAGMENTS OF POTTERY. *(RELATIVE SIZE).*

Survey of India Offices, Calcutta, December, 1901.

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

Photogravure. Survey of India Offices, Calcutta, December, 1901.

CENTRAL ASIAN ANTIQUITIES TERRACOTTA FIGURES *(RELATIVE SIZE)*

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1. (⅓)

2. (½)

3. (½)

4. (½)

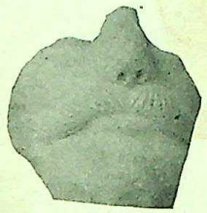
5. (⅛)

6. (½)

7. (½)

8. (½)

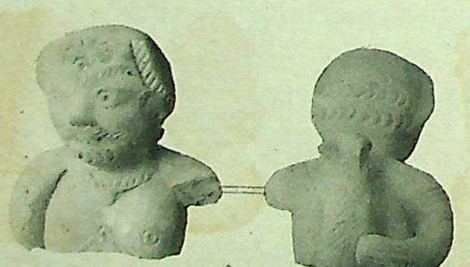
9. (⅛)


10. (½)

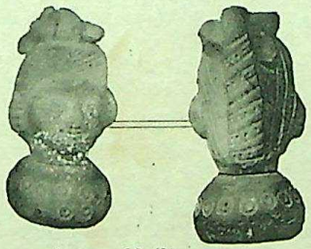
11. (½)

12. (⅛)

13. (½)


obv. 14. (½) rev.

obv. 15. (½) rev.


obv. 16. (½) rev.

obv. 17. (½) rev.

18. (⅛)

19. (⅛)

20. (⅛)

21. (⅛)

22. (½)

23. (½)

24. (½)

25. (½)

26. (½)

Photogravure.

CENTRAL ASIAN ANTIQUITIES. TERRACOTTA FIGURES. *(RELATIVE SIZE)*.

Survey of India Offices, Calcutta, November 1901.

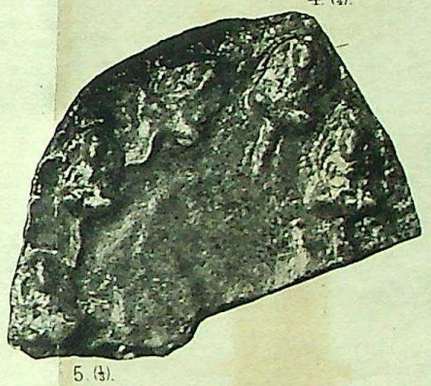
CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

1. (½).

2. (½).

3. (½).

4. (½).

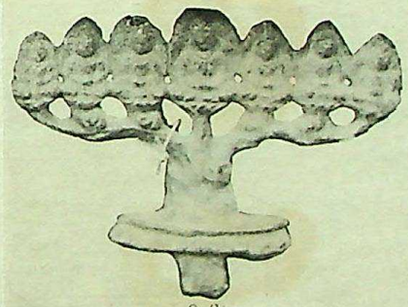


5. (½).

6. (½).

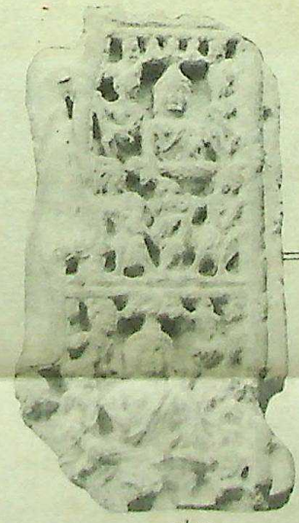
7. (½).

8. (½).



9. (½).

10. (½).



obv:

11. (½).

rev:

12. (½).

Photogravure.

Survey of India Offices, Calcutta, November, 1901.

CENTRAL ASIAN ANTIQUITIES. GRAECO-BUDDHIST ART OBJECTS. *(RELATIVE SIZE)*

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

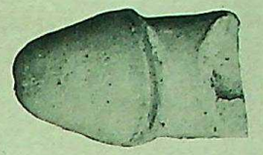
1. (⅛)

2. (⅓)

3. (⅓)

4. (½)

5. (⅛)


6. (½)

7. (½)

8. (⅛)

9. (½)

10. (⅛)

11. (⅓)

12. (½)

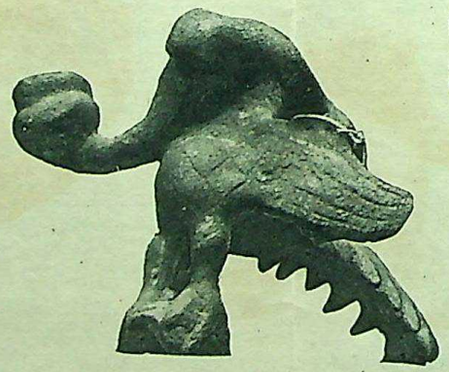
13. (½)

14. (½)

15. (½)

16. (½)

17. (⅛)


18. (½)

19. (⅛)

20. (⅛)

21. (⅛)

22. (⅛)

23. (⅛)

24. (⅛)

25. (⅛)

26. (⅛)

27. (⅛)

28. (⅛)

29. (⅛)

30. (⅛)

31. (⅛)

32. (⅛)

Photogravure. Survey of India Office, Calcutta, November 1901.

CENTRAL ASIAN ANTIQUITIES. MISCELLANEOUS OBJECTS *(RELATIVE SIZE)*

CC-0. Agamnigam Digital Preservation Foundation, Chandigarh